

RLC Jazz in Concert

with special guests "Snap, Crackle, Pop"

Roseville Lutheran Church

7:00 pm – May 1, 2022

Program to be chosen from:

A Foggy Day – George and Ira Gershwin/arr. Dave Wolpe

Another American classic from George and Ira Gershwin, this song was introduced by Fred Astaire in the 1937 film *A Damsel in Distress*. It was originally titled "A Foggy Day (In London Town)" in reference to the pollution-induced pea soup fogs that were common in London during that period, and is often still referred to by the full title. A veritable cavalcade of musicians have recorded covers of it, including Frank Sinatra, Charles Mingus, Louis Armstrong with Ella Fitzgerald, Billie Holiday, Red Garland, Judy Garland, George Benson, Sarah Vaughan, Wynton Marsalis, Tony Bennett, Willie Nelson, and who else? Michael Bublé.

A Little Minor Booze - Willie Maiden

Written by jazz sax player Willie Maiden (1928-1979) for the Stan Kenton Orchestra, "Minor Booze" became a standard for the band, with Maiden on bari sax. Maiden spent his entire career playing with big bands, also arranging for Maynard Ferguson in the 1950s, and later teaching at a college in Maine.

Bandstand Boogie – Charles Albertine/arr. Bob Lowden

The classic theme song from the TV show "American Bandstand". Dick Clark hosted the program from 1956 to 1989, and his hair was a technological marvel.

Birdland – Joe Zawinul

A jazz-fusion composition written by keyboardist Joe Zawinul of Weather Report, it made its debut on the 1977 album, *Heavy Weather*, and gained a tremendous amount of media success, receiving a number of awards, as well as ranking high on the Billboard charts. It soon became known as a jazz standard, and entered the set lists of other artists including Buddy Rich, Maynard Ferguson, The Manhattan Transfer (with lyrics by Jon Hendricks), and Quincy Jones.

Blue Moon – Richard Rodgers and Lorenz Hart

"Blue Moon" originated in 1933 and has become an American classic. Over the years it has been sung and covered by countless artists, including Billie Holiday, Mel Tormé, Billy Eckstine, Frank Sinatra, Elvis Presley, Dean Martin, the Supremes, and yes, even Rod Stewart.

Boogie Woogie Bugle Boy - arr. Jeff Bowar

The song became a major hit for the Andrews Sisters, reaching No. 6 on the American pop singles chart in 1941. Bette Midler's 1972 version also reached the Top Ten on the U.S. Billboard Hot 100. The song tells the story of a renowned Chicago street musician who is drafted into the U.S. Army, and even though he was "the top man at his craft", he was relegated in the Army to blowing the morning wake-up call (Reveille). But then one of his commanding officers sympathetically assembled a band to keep him company, and soon he was blowing Reveille "8 to the bar, in boogie rhythm." More than one person has claimed to be the original Boogie Woogie Bugler - articles published about the song in the WWII years identify him as Clarence Zylman of Muskegon, Michigan.

Cute – Neal Hefti and Stanley Styne

"Cute" was first recorded in 1958 by Count Basie on the album *Basie Plays Hefti*. Hefti, who had played trumpet for Woody Herman in the 1940s, started arranging for Basie in the 1950s and helped define the modern sound of Basie's orchestra. It was during this time that Hefti began to flourish as a composer. He went on to compose scores for several films (*How To Murder Your Wife*, *Barefoot in the Park*, *Harlow*) and television shows (*Batman*, *The Odd Couple*). "Cute" features the band's drummer, Kurt Bachmayer.

Feeling Good – Newley and Bricusse

"Feeling Good" was written by English songwriters Anthony Newley and Leslie Bricusse for the musical "The Roar of the Greasepaint – The Smell of the Crowd", and was first performed on stage in 1964 by Cy Grant on the show's UK tour, and by Gilbert Price in the original Broadway cast in 1965. Nina Simone recorded the song for her 1965 album "I Put a Spell on You" and it became a standard. It was later covered by Michael Bublé, and released as the lead single from his album, "It's Time" in 2005.

Frosty the Bluesman – Haywood Banks/arr. Denver Bierman

It's cold but there's not a lot of snow. Even snowmen can get the blues.

I Got Rhythm/Fascinating Rhythm - arr. Jeff Bowar

These two classic tunes by George and Ira Gershwin are put together in an arrangement by Jeff Bowar. I Got Rhythm first appeared in the 1930 musical "Girl Crazy" and was sung by Ethel Merman. "Fascinating Rhythm" was composed in 1924 for "Lady Be Good" and was performed by Cliff Edwards, Fred Astaire and Adele Astaire. The Astaires recorded the song in 1926 with George Gershwin at the piano.

I Thought About You – Johnny Mercer and Jimmy Van Heusen

"I Thought About You" was written in 1939 by the great songwriting team of Jimmy Van Heusen and Johnny Mercer. The lyrics were inspired by Mercer's trip to Chicago. The song has become a jazz standard and has been performed by numerous artists including Ray Brown, Dave Brubeck, Miles Davis, Ella Fitzgerald, Billie Holiday, Shirley Horn, Mel Tormé and Cleo Laine, and naturally, Frank Sinatra.

It's Oh, So Nice – Sammy Nestico

Written for the Count Basie Orchestra, "It's Oh, So Nice" appeared on the band's epic album "Basie Straight Ahead" in 1968. Sammy Nestico started out as a trombone player and later became a prolific writer and arranger. In his long life (1924-2021), he arranged music for the United States Air Force Band, directed the United States Marine Band, and wrote music for nearly 70 television programs including "Mission Impossible", "Mannix", "M*A*S*H" and "Charlie's Angels", as well as the movie "The Color Purple".

New York, New York – John Kander and Fred Ebb/ arr. Bob Lowden

"New York, New York") was written by Kander and Ebb for the Martin Scorsese film of the same title, and was performed in the film by Liza Minelli. Ebb attributed the song's success to actor Robert DeNiro, who rejected their original theme because he thought it was "too weak". The song did not become a popular hit until it was picked up in concert by Frank Sinatra during his performances at Radio City Music Hall in 1978.

That Warm Feeling – Sammy Nestico

"That Warm Feeling" is a classic ballad, reminiscent of Neal Hefti's classic "Lil' Darlin'" (which was recorded by the Count Basie Orchestra in 1958). It premiered on the band's famed album "Basie Straight Ahead" in 1968, with composer Nestico at the piano.

Time After Time – Sammy Cahn & Jule Styne/ arr. Jeff Bowar

A jazz standard written by Sammy Cahn and Jule Styne in 1947. It was introduced by Frank Sinatra (and subsequently by Kathryn Grayson) in the film "It Happened in Brooklyn."

Walkin' My Baby Back Home - Roy Turk and Fred Ahlert - arr. Jeff Bowar

A popular song written in 1930, early versions were released by Nick Lucas, Ted Weems, The Charleston Chasers, Lee Morse, Jo Stafford, and Harry Richman - before Nat King Cole score a major hit with it in 1952. It was the title song from the 1953 film starring Donald O'Connor, Janet Leigh, Buddy Hackett, and Scatman Crothers. In 2008, Natalie Cole recorded the song as a virtual duet with her father and it was the first single for her album "Still Unforgettable."

What a Wonderful World – Thiele & Weiss

"What a Wonderful World" is a song written by Bob Thiele (as "George Douglas") and George David Weiss. It was first recorded by Louis Armstrong and released in 1967 as a single. It topped the pop chart in the United Kingdom, but performed poorly in the United States because Larry Newton, the president of ABC Records, disliked the song and refused to promote it. After it was heard in the film "Good Morning, Vietnam", it was reissued as a single in 1988, and rose to number 32 on the Billboard Hot 100. Armstrong's recording was inducted to the Grammy Hall of Fame in 1999.

Program notes by John Helgen

RLC JAZZ

Saxophone: Bill Frank, Erik Husby, Joe Husby, Paul Husby, Les Johnson
Trombone: Jeff Bowar, Chris Gerhardson, John Helgen, Scott Henry, Brian Tempas
Trumpet: Tim Johnson, Craig Mesenbring, Bob Nielsen, Mark Syman
Piano: John Helgen
Bass: Craig Sneltjes
Guitar: John Seal
Drums: Kurt Bachmayer
Vocal: Jeff Bowar, John Helgen, Erik Husby, Katy Husby, Jeff Johnson

RLC Jazz was formed in 2005 by members and friends of Roseville Lutheran Church, playing for the church's New Year's Eve service and jazz concert since 2005. The band also plays for Sunday morning worship services and for concerts and other events throughout the year, utilizing a wide variety of repertoire ranging from big band standards to contemporary jazz to arrangements of hymns. RLC Jazz released its first CD "Let It Shine" in March 2013, featuring the band along with several of the congregation's vocalists.

Snap, Crackle, Pop

Our special guest artists tonight are "Snap, Crackle, Pop" – a vocal trio which had its beginnings in the "Duck Soup Players" – Ginny Heuer, Sunny Didier, Jody McCormick – a vocal group which recreated the sounds of the 1940s. Tonight we welcome Sunny, Jody and Julie Arend, accompanied by Mark Arend.

Thank You!

Thank you for coming to our concert tonight! Tonight's program is free and open to all. Donations made tonight at this concert will go to the RLC pRAISE 2022 campaign, which helps support the worship and music ministry of Roseville Lutheran. If you would like to support pRAISE 2022 campaign with a financial contribution, please place it in one of the baskets at the rear doors of the Sanctuary. Checks may be made out to Roseville Lutheran Church. Thank you for your generosity.

CD on sale

The RLC Jazz CD "Let It Shine" is on sale tonight for \$10.

Booking

RLC Jazz is available to play for church services, concerts, and events.
For booking information, please contact John Helgen at:

jhelgen@rosevillelutheran.org or 651-288-4236

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